

# HINDUSTANI MUSIC (Vocal) (XI-XII)

Code – 034

SESSION: 2021-22

Class-XI

Theory

Time: 2 hours

Theory: 30 Marks

No.	Units	Periods(60)	Marks
<b>Unit 1</b>		<b>12</b>	
1.1	Brief of, Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	<b>05</b>	<b>06</b>
1.2	Brief study of, Margi-Desi, Nibaddha- Aniboddha Gan, Raga, Swarmalika, Lakshan Geet.	<b>07</b>	
<b>Unit 2</b>		<b>12</b>	
2.1	Brief History of Dhrupad, Khayal and Tarana	<b>06</b>	<b>06</b>
2.2	Brief study of various Gharanas	<b>06</b>	
<b>Unit 3</b>		<b>12</b>	
3.1	Brief study of Musical Elements in Natya Shastra and Brihaddeshi	<b>06</b>	<b>06</b>
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar	<b>06</b>	
<b>Unit 4</b>		<b>10</b>	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun Dadra Keharwa Teentala Sultala Ektala Chautala	<b>06</b>	<b>06</b>
4.2	Knowledge of the Structure of Tanpura	<b>04</b>	
<b>Unit 5</b>		<b>14</b>	
5.1	Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them	<b>06</b>	<b>06</b>
5.2	Writing in notation the compositions of prescribed Ragas Bihag Bhimpalasi Jaunpuri Bhairavi	<b>08</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

## Class – XI (Practical)

Periods: 160

Practical: 70 Marks

S.No	Topics	Periods
1.	One Vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	25
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- Bihag, Jaunpuri, Bhairavi and Bhimpalasi.	68
3.	One Dhrupad with Dugun and Chaugun in any one of the prescribed Ragas.	18
4.	a. One Devotional Song. b. One Folk Song. c. One Tribal Song.	15
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the examiner.	08
6.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Chautala, Sultala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	26

### Structure for Assessment

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

S. No.	Value Points	Marks
1	Choice Raga (Vilambit & Drut Khyal) any one of the following: Bihag Bhimpalasi Jaunpuri Bhairavi	15
2	Examiner's Choice Ragas	12
3	One Dhrupad with Dugun and Chaugun in any one of the prescribed Ragas	14
4	Folk song, devotional song, Tribal song.	06
5	Ability to recognize the prescribed Ragas from the phrases of swaras rendered by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah, Dugun, Chaugun: Dadra, Keharwa, Teentala, Sultala, Ektala, Chautala	05+05=10
7	Practical File	05

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

## Class-XII

### Theory

Time: 2 Hours

Theory: 30

No.	Units	No.of Periods	Marks
<b>Units 1</b>		<b>12</b>	
1.1	Brief study of Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak.	<b>05</b>	<b>06</b>
1.2	Brief study of the following Sadra, Dadra, Gram, Murchhana, Alap, Tana.	<b>07</b>	
<b>Unit 2</b>		<b>12</b>	
2.1	Study of the following Classification of Ragas- Ancient, Medieval and Modern	<b>06</b>	<b>06</b>
2.2	Historical development of Time Theory of Ragas	<b>06</b>	
<b>Unit 3</b>		<b>12</b>	
3.1	Detail study of the following I. Sangeet Ratnakar II. Sangeet Parijat	<b>06</b>	<b>06</b>
3.2	Life sketch and contribution of Abdul Karim Khan, Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit	<b>06</b>	
<b>Unit 4</b>		<b>12</b>	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun: Jhaptala Rupak Tilwada Dhamar	<b>07</b>	<b>06</b>
4.2	Study of various parts and tuning of Tanpura	<b>05</b>	
<b>Unit 5</b>		<b>12</b>	
5.1	Critical study of prescribed Ragas along with recognizing Ragas from phrases of swaras and elaborating them	<b>05</b>	<b>06</b>
5.2	Writing in Notation the Compositions of Prescribed Ragas. Bhairav Bageshri Shuddha Sarang Malkauns	<b>07</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

**Class – XII (Practical)****Periods: 160****Practical: 70 Marks**

<b>S.No</b>	<b>Topics</b>	<b>Periods</b>
1.	Two Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.	25
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas- Bhairav, Bageshri, Shuddha Sarang and Malkauns.	60
3.	One Tarana and one Dhamar with Dugun and Chaugun in any one of the prescribed Ragas.	15
4.	a).One composition of Sadra or Dadra b. Folk song.	10
5.	Ability to recognize the Ragas from the phrases of swaras rendered by the examiner.	10
6.	Recitation of the Thekas of Jhaptala, Rupak, Tilwada and Dhamar with Dugun and Chaugun, keeping tala with hand beats.	24
7.	Knowledge of the structure and tuning of Tanpura.	16

**Structure for Assessment****Practical (External Assessment)****70 Marks****Time: 20-25 Minutes for each candidate**

<b>S.No.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Choice Raga (Vilambit and Drut Khayal)with simple elaborations in prescribed Ragas (anyone) Bhairav Bageshri Shuddh Sarang Malkauns	10+5=15
2.	Examiner's Choice Ragas	10
3.	One Tarana and one Dhamar with Dugun and Chaugun	5+5=10
4.	One Composition of Sadra or Dadra	06
5.	Folk song	04
6.	Identification of Ragas	05
7.	Reciting the Thekas of prescribed Talas with hand beats with Thah, Dugun and Chaugun: Jhaptala Rupak Tilwada Dhamar	5+5=10
8.	Tuning of Tanpura and questions regarding it	5
9.	Practical file	5

- External Examiner will refer to the distribution of marks while examining the candidate for Practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.